



## **NEWS** FOR IMMEDIATE PUBLICATION

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### **Hartford Public Library's ArtWalk Showcases Three Women Artists**

**HARTFORD, CT (January 29, 2013)** — Hartford Public Library announced today that the **ArtWalk** will host its first ever exhibition featuring multiple artists, **Three Women: Visions in Contrast** by artists Linn Bae, Lindsey Fyfe and Nan Runde. The free exhibition opens Friday, February 8 with a reception from 6:00 p.m. – 8:00 p.m. and runs through March 15.

**Three Women: Visions in Contrast** celebrates the work of Bae, Runde and Fyfe --three women with very different styles, approaches and mediums.

Bae doesn't want her paintings to look calculated or intellectual, but rather raw and emotional. She paints with a palette knife, subconsciously, without thinking. Her goal is to create a spontaneous canvas with an immediate intense feeling. The texture and the color show her emotion. "If I am lucky, the result is a good painting and a satisfying feeling. If nothing good is created, maybe tomorrow. Another day, another hope," said Bae.

Lindsey Fyfe's drawings, paintings, and photo-based collages bring viewers from coast to coast, continent to continent, and back to Connecticut, from the perspective of both a local and a tourist. Highlighted works present an imaginative spin on landscape photography, through which she investigates returning to her home state, the land of unchanging habits. Hand-carved

photographs of incongruent imagery combine lyrically across horizons. “Each work that I create is a meticulously crafted world that hovers between real and implausible,” said Fyfe.

Nan Runde’s drawings and paintings reflect a glimmer of light in darkness, random masses coalescing into pattern, a ragged shoreline between the familiar and the formless. With a visual vocabulary derived from the natural world, she strives to embody the way of nature in her own creative process, letting images evolve from within. Runde comments, “My work challenges viewers to enter that process—to search for what is only barely discernible.”

Funding from The Edward C. and Ann T. Roberts Foundation will provide partial support for this exhibit and the following **ArtWalk** exhibits by Joe Sam, May 10 through June 8; Sed Miles, October 4 through November 2; and David Borawski, December 6, 2013 through January 14, 2014.

### **About the Artists**

**Linn Bae** was born in Korea and moved to the United States in 1971. Her still life works are expressed through spontaneous strokes and intense colors that convey intimate feelings. She draws inspiration from Goya to Van Gogh, as well as Edvard Munch, Emil Nolde, and the intense colors and bold strokes of Jawlensky, Kirchner and the German expressionists. Bae’s oil paintings focus on flowers, landscapes, fish, still lifes and portraits.

**Lindsey Fyfe** returned to her hometown of Glastonbury after receiving a Master’s degree in painting from the University of Edinburgh, Scotland. Her work is an articulate, imaginative spin on the ever-popular genre of landscape photography. Fyfe’s photograph collages start with pre-fabricated accordion sketchbooks as canvas. The structure of the exhibit demands that the viewer walk around each piece, go along for its ride, interpret its transitions and connections, and stay open to its surprises and revelations.

**Nan Runde** is a recent honors graduate of the BFA program at the Lyme Academy College of Fine Arts. Though she often portrays landscapes, her work is primarily an exploration of human experience and the inner terrain. She embraces contradiction, balancing figuration with dreamlike abstraction, meticulous drawing with spontaneous brushwork, and control with the element of chance. Runde's work is expressed through lithographic crayon drawings and egg tempera paintings.

### **About the Gallery**

**ArtWalk** at Hartford Public Library offers one of the largest and most stunning exhibition spaces in greater Hartford and the opportunity for visitors to view art in a magnificent setting in their own community. The state-of-the-art gallery rises above Main Street along a glass wall that floods the space with ambient light during the day and appears to glow as a jewel box at night. Exhibitions offer an array of art experiences that reflect a variety of media, styles, and cultures in the art world, providing diverse viewing experiences, and allowing for many tastes. Art work is displayed on "floating" wall sections that allow the visitor to discover each piece while never seeing the whole exhibition from one vantage point. Because of the unusual cable system in place, one of the most unique aspects of the **ArtWalk** is that any wall and lighting configuration or arrangement can change with the nature of every new exhibition. The gallery was made possible through the generosity of donors, especially the Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving. To learn more about the **ArtWalk**, please visit <http://artwalk.hplct.org/>.

### **About Hartford Public Library**

The Hartford Public Library traces its roots to 1774. It operates 10 locations in the City of Hartford. The Library receives more than 860,000 visits per year. Services include access to a large collection of materials for reading and research, as well as music and video. Programs provide education, information and enrichment to the people of Hartford in such areas as citizenship training, literacy, business skills and cultural awareness. The mission of Hartford Public Library is to provide free resources that inspire reading, guide learning, and encourage individual exploration. [www.hplct.org](http://www.hplct.org).

### **About The Edward C. and Ann T. Roberts Foundation**

The Edward C. and Ann T. Roberts Foundation is a private, special purpose foundation. In accordance with its founders' wishes, its purpose is to support and encourage excellence in the arts in Hartford, Connecticut and the immediately surrounding area.